

# Theatre



Performance Area: Width: 14.3m  
Proscenium Width: 10m  
Maximum Depth to Back Wall: 10m  
Depth to Uppermost Flying Bar 8m  
Max Fly Height: 10m  
(Further measurements available on request)

Performance space depth increases to 12.5m when front 3 rows of seating are removed.  
No flying over this area.

Surface: Auditorium is of a bleacher unit type allowing a total free floor space of 256sqm.  
**Hardboard covered ply on sprung battens. Small fixings allowed into stage ONLY**

Access Access to scene dock and stage is via roller door 4.6m H x 2.5m W at ground level rear of stage. Limited set storage available.

PLEASE NOTE: ARC has no dedicated parking for staff or visiting company vehicles.

Rigging No fly tower – Stage to Ceiling grid height 9.2metres  
Fly floor :P/S  
14 x 4 line hemp sets max load 120kg  
6 x 4 line motor winch set. Max load 400kg  
8 x Ballet towers 2m. No stands available. Cables, grelco's etc available.  
Gel to be supplied by visiting company

Masking & Cloths 2 x Sets black wool serge tabs (12m overall including overlap)  
6 x Black borders 11m width. Depths 1.5m>3m  
4 x Pairs black legs. 1.5m w x 8m  
4 x 5m x 1.5m Hard black wool serge flats  
  
Side masking tracks hung on stage edge of technical galleries c/w black wool serge legs.  
  
1 x White Filled cloth Cyc (11m width 9m Drop)  
1 x Black sharks tooth Gauze (11m width 9m Drop)

Power Supply 125A 3 Phase supply (Production Lighting)  
63A single phase supply (Production Sound)  
  
184 circuits Through LD90 dimmers (176 x 10A / 8 x 25A) controlled via DMX by a ETC Congo (1000channel 3000 Attribute) Lighting console.

Sound Soundcraft Spirit Live 4 – 16/4/2.  
4 x L'Acoustic XT12 Mid/Hi  
2 x L'Acoustic SB118 Sub Bass



## ARC Technical Data Sheet

# Theatre

3 x LA24a amplifier  
BSS FDS336 processor

5 x Logic systems LS151 monitors (subject to other events within the venue)

1 X Alesis MidiVerb  
1 x Sony MDS JE520 Minidisk recorder  
1 x Tascam MD350 Minidisk Recorder  
1 x Denon CD player  
1 x Tascam CD160 CD player  
1 x Tascam DA20 DAT  
1 x Denon DRM740 Cassette Deck

(Please note: Although generally reliable Arc does not guarantee trouble free playback of CD/R or CD/RW discs on our CD players. We would generally advise that critical show music is copied to mini disk prior to arrival.

1 x AKG D112  
5 x AKG SE300 c/w 5 x CK93 & 2 x CK98  
6 x Shure SM58  
3 x Shure Beta58  
1 x Shure Beta 91  
3 x Shure SM57  
2 x AKG 451  
4 x Sennheiser e604  
1 x Beyer M201  
1 x Beyer M69  
3 x Beyer M88  
4 x Sennheiser 421  
7 x Audio Technica AT853  
6 x EMO 520 DI  
2 x BSS ar133 Active DI  
2x DOD 5i DI

### Communication

Stage managers desk – Positioned either P.S, O.P, rear of stalls and Control room  
12 x cue lights  
5 x Techpro duel circuit intercom  
Monochrome camera with blackout viewing facility

Contact the ARC Technical Department to confirm your requirements:

**James Holgate**  
Technical Manager

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