

ARC Technical Data Sheet

Studio Theatre



Performance Area:	Stage acting space is surrounded by black sweep masking Average stage space is 4.2m W x 4m D x 3.6m H (underside of truss) and 4.1m to Ceiling height With the masking closed there is a small cross over of 0.45cm
Surface:	Black dance floor on Concrete
Access	From Goods Lift, 2m W X 3m D X 2.6m H and along corridor through doors. No Stage dressing. Open area.
Rigging	Rigging over performance area consists of 4 x 12m Alloy bars fitted to the underside of the ceiling with 5 x 6m IWB's across width of ceiling. The Height of rig from floor is 4m. Stage acting space is surrounded by black sweep masking Average stage space is 4.2m W x 4m D x 3.6m H (underside of truss) and 4.1m to Ceiling height With the masking closed there is a small cross over of 0.45cm
Power Supply	24 X 10A Circuits with control from Strand GSX located at control position. All channels fully patchable to 48 outlets in grid and at floor level.
Sound	2 Macgregor 12inch Mid/Hi Units Left and right of the room 4 Martin PD160 which are located to the middle and back of the room at each side (Please not these can be isolated for Live music) 1 Yamaha PD450 amplifier 12 Dedicated Mic ways to stage and 4 returns Soundcraft Live 16/18 channel mixer/ 4 groups/ 6 aux 4 Sennheiser EM45 mics with switch : 4 pump stands 4 Behringer Active DI boxes
Outboard Equipment	1 x Denon CD n320 Player 1 x Sony MD Jd520 Player
Communication	Stage Managers Desk c/w intercom, 3 x cue lights situated at control position to the rear of the studio. 2 Intercom belt packs and single muff headsets available. Sennheiser Dual Channel Infra red Transmission System
Lighting Stock	12x Strand Quartet Fresnels 650w 6x Strand Quartet PC 8x Strand Quartet 22/40 Profiles 3x Selcon 500w Cro Floods

Contact the ARC Technical Department to confirm your requirements:

James Holgate
Technical Manager

T: 01642 525 184

E: james.holgate@arconline.co.uk

ARC, Stockton Arts Centre Ltd, Dovecot Street, Stockton on Tees TS18 1LL



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