

# The Point

## Performance Area:

Small permanent stage with a front arc and perpendicular sides. SL side 5.5m SR side 6.8m (Its shape can be best described as a wedge shape.)  
Removable bleacher seating in stalls to allow total flat floor area of approximately 160m<sup>2</sup>  
Space seats 420 in rows and 250 – 350 in various cabaret styles.  
Fully standing 550

## Surface:

Strip sprung oak battens with 12mm hardboard painted black with Rosco show varnish

## Access

Access at level 1 via a goods lift (2m W x 3m D x 2.6m H) – and doors (2.6m x 2.6m) to rear of stage. **No set storage is available.**

## Rigging

Over stage rigging consists of a litebeam truss hung from 4 loadstar 500kg chain hoists.  
Maximum flying height >5m

## Power Supply

125A 3 Phase supply (Production Lighting)  
63A single phase supply (Production Sound)

## Lighting

88 circuits Ran on Strand LD90 dimmers (80 X 10A/8 X 25A) with control via Avolites pearl 2008/2500 channel desk at control position to rear of stalls. DMX network to DS/PS, Bridges 1 & 2 and FOH gallery  
Independent Circuits situated around stage area and Bridges 1 & 2, switched from control area Non Dim.

House lighting is controlled via a 6 way Strand Premiere programmable push button

Over stage comprises of  
36 cp 62 parcans :1000 Watt:  
3point colours from each side of the stage  
3 point colours from the centre of the truss line  
4 CCT freedom fresnels  
4 Strand Quarter 22/40 profiles

Front of house venue bridges comprises of  
6 Stand Quartet Fresnels  
3 Strand Quartet 22/40 profiles  
4 Strand Harmony Fresnels  
4 CP62 parcans 1000 watt  
6 CP 92 parcans 1000 watt for Achiectural house lighting

Additional venue hire items are : 2x Mac 250 Moving head lamps : 2 Martin EFX500 mania lamps : 1x Unique 2 Hazer

# The Point

## Sound

Foh

Midas VERONA 32 Channel 8stereo 8aux 8 group bus

Usually configured :

Aux 1-5 for a 5 way monitor mix to stage through DN360

Aux 6-8 for PCM91/D2/SPX2000

12 x L'Acoustics KIVA passive line array speakers

4 x L'Acoustics KILO low frequency speaker

4 x L'Acoustics SB118 subwoofer speaker 1x18

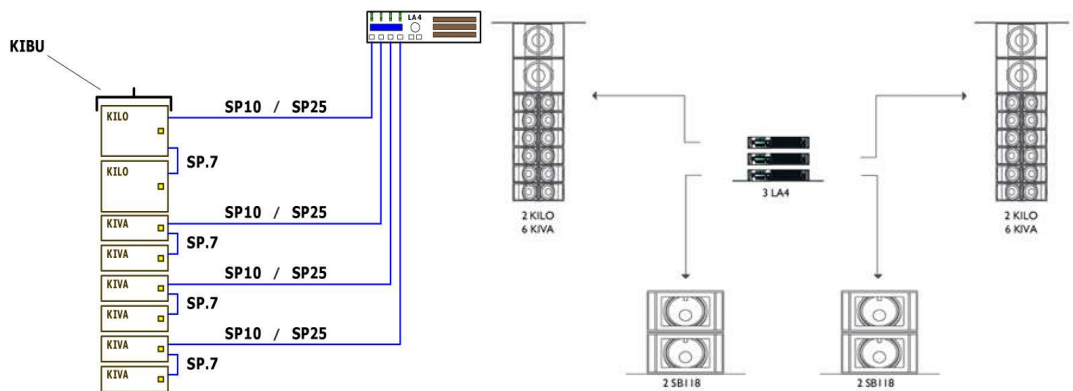
3 x L'Acoustics LA4 Amplifier Controller 4x 1000w 4ohm ( with built in processing and CAT5 control to PC via showcontroller at control position)

The system is configured in a left and right formation with

2 KILO and 6 KIVA hung each side at the front of the stage

4 SB118 subs are directly under the stage in the centre coupled together

(Undistorted sound level of the system is 113DB across the entire space)



Mic ports on stage are controlled via a 42bay patch panel located at the FOH control position

### Monitors

6 X Logic Systems LS 151 Monitor Speakers

1x Logic System LS 152 Drum wedge

Yamaha P4500 Monitor Amps

**Please note:** The venue does not have a dedicated separate Monitor system : We hire these items in . Due to the design of the space control from Foh is usually acceptable

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## Outboard Equipment

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1 x Tascam cd-260 CD player and recorder  
4 x Klark Technic DN360 Graphic Equaliser  
1 x Lexicon PCM91 Reverb unit  
1 x T.C Electronics d-two Tap Delay  
1 x Yamaha SPX 2000 Effects unit  
10x Drawmer DL241 Auto compressor  
6x Drawmer DS201 Noise Gate dual channel

(Tascam CD 160/ MD630 are available in advance for this space)

(Please note: Although generally reliable Arc does not guarantee trouble free playback of CD/R or CD/RW discs on our CD players. We would generally advise that critical show music is copied to mini disk prior to arrival.

5 x AKG SE300 c/w 5 x CK93 & 2 x CK98  
6 x Shure SM58  
4 x Shure SM57  
3 x Shure Beta58  
3x Shure Beta 57  
1 x Shure Beta 91  
1 x Shure Beta 52  
2 x AKG 451  
4 x Sennheiser e604  
1 x Beyer M201  
1 x Beyer M69  
3 x Beyer M88  
4 x Sennheiser 421  
7 x Audio Technica AT853  
6 x EMO 520 DI  
2 x BSS ar133 Active DI  
1X Cducer Sp Flat

## Communication

Stage Managers desk c/w Duel circuit ring intercom, 6 cue light circuits and paging facilities. Situated at control position to rear of stalls. Ring intercom c/w 3 belt packs.

Contact the ARC Technical Department to confirm your requirements:

## James Holgate Technical Manager

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